

INDEX

VOLUME VIII

CONTRIBUTORS

C CHIAMPI CORTEZ, IRLEMAR: Roberto González Echevarría, *Alejo Carpentier: The Pilgrim at Home*. Winter 1978; 2-15.

CHRISTENSEN, JEROME C.: Thomas Weiskell, *The Romantic Sublime: Studies in the Structure and Psychology of Transcendence*. Summer 1978; 10-23.

CONLEY, TOM: "Cataparalysis." Fall 1978; 41-59.

D DEREDITA, JOHN F.: Eduardo Neale-Silva, César Vallejo en su Fase trilcica; Jean Franco, *César Vallejo: The Dialectics of Poetry and Silence*; Enrique Ballón Aguirre, "Textología y Metáfrasis." Winter 1978; 16-27.

F FÉRAL, JOSETTE: Luce Irigaray, *Speculum de l'autre femme*; Julia Kristeva, *Polylogues*. Fall 1978; 2-14.

FYNISK, CHRISTOPHER I.: Le Groupe de Recherches sur l'Enseignement Philosophique (GREPH), *Qui a peur de la philosophie?* Summer 1978; 80-90.

G GANS, ERIC: Northrop Frye, *Spiritus Mundi: Essays on Literature, Myth, and Society*; *The Secular Scripture: A Study of the Structure of Romance*. Summer 1978; 24-33.

GIRARD, RENÉ: Interview. Spring 1978; 31-54.

GONZÁLEZ ECHEVARRÍA, ROBERTO: "Interview with Roberto Fernández Retamar." Winter 1978; 76-88. "Roberto Fernández Retamar: An Introduction." Winter 1978; 70-75.

GOODHART, SANDOR: "Ἄγοτὰς Ἐφασκε: Oedipus and Laius' Many Murderers." Spring 1978; 55-71.

J JOHNSON, BARBARA: Roland Barthes, *S/Z*. Summer 1978; 2-9.

L LACOUE LABARTHE, PHILLIPPE: René Girard, *Violence and the Sacred*. Spring 1978; 10-23.

M MCKENNA, ANDREW J.: John Dominic Crossan, *Raid on the Articulate: Comic Eschatology in Jesus and Borges*. Fall 1978; 15-29.

MONEGAL, EMIR RODRÍGUEZ: "Borges and Politics." Winter 1978; 155-69.

MORÓN-ARROYO, CIRIACO: Cesar Bandera, *Mimesis Conflictiva: Ficción literaria y Violencia en Cervantes y Calderón*. Spring 1978; 75-86.

OUGHOURLIAN, JEAN-MICHEL and LEFORT, GUY: "Psychotic Structure and Girard's Doubles." Spring 1978; 72-74.

PAZ, OCTAVIO: "water writes always in * plural." Winter 1978; 41-54.

RAY, WILLIAM: "Supersession and the Subject: A Reconsideration of Stanley Fish's 'Affective Stylistics'." Fall 1978; 60-71.

REISS, TIMOTHY J.: Louis Marin, *La Critique du Discours*. Summer 1978; 34-46.

RETAMAR, ROBERTO FERNÁNDEZ: Interview. Winter 1978, 76-88.

ROSBOTTOM, RONALD C.: Peter Brooks, *The Melodramatic Imagination*. Fall 1978; 30-40.

SSANTÍ, ENRICO MARIO: Rachel Phillips, *The Poetic Modes of Octavio Paz*; Monique J. Lemaitre, *Octavio Paz: Poesía y poética*. Winter 1978; 28-40.

SCHWARZ, DANIEL R.: Dorothy Van Gherit, *The English Novel: Form and Function*. Fall 1978; 72-83.

SERRES, MICHEL: "Origin of Geometry, IV." Spring 1978; 24-30.

SPIVAK, GAYATRI CHAKRAVORTI and RYAN, MICHAEL: François Aubral and Xavier Delcourt, *Contre la Nouvelle philosophie*. Summer 1978; 66-79.

WHITE, HAYDEN: René Girard, *Violence and the Sacred*. Spring 1978; 2-9.

WOHLFARTH, IRVING: "No-Man's-Land: On Walter Benjamin's 'Destructive Character'." Summer 1978; 47-65.

SUBJECTS/TITLES VOLUME VIII

AAubral, François and Delcourt, Xavier: *Contre la Nouvelle philosophie*. Summer 1978; 66-79.
Alejo Carpentier: The Pilgrim at Home, see Chiampi Cortez, Irlemar.

BBallón Aguirre, Enrique: "Textología y Metáfrasis." Winter 1978; 16-27.
Bandera, Cesar: *Mimesis Conflictiva*. Spring 1978; 75-86.
Barthes, Roland: *S/Z*. Summer 1978; 2-9.
"Borges and Politics," see Monegal, Emir Rodríguez.
Brooks, Peter: *The Melodramatic Imagination*. Fall 1978; 30-40.

C"Cataparalysis," see Conley, Tom.
Contre la Nouvelle philosophie, see Spivak, Gayatri and Ryan, Michael.
Critique du discours, La, see Reiss, Timothy J.
Crossan, John Dominic: *Raid on the Articulate: Comic Eschatology in Jesus and Borges*. Fall 1978; 15-29.

EEnglish Novel, *The*, see Schwarz, Daniel R.

FFranco, Jean: Cesar Vallejo: *The Dialectics of Poetry and Silence*. Winter 1978; 16-27.
Frye, Northrop: *Spiritus Mundi* and *The Secular Scripture*. Summer 1978; 24-33.

G Girard, René: SPECIAL ISSUE, Spring 1978.
González Echevarría, Roberto: *Alejo Carpentier: The Pilgrim at Home*. Winter 1978; 2-15.
GREPH: *Qui a peur de la philosophie*. Summer 1978; 80-90.

I Irigaray, Luce: *Speculum de l'autre femme*. Fall 1978; 2-14.

K Kristeva, Julia: *Polylogues*. Fall 1978; 2-14.

L Lemaitre, Monique J.: *Octavio Paz: Poesía y poética*. Winter 1978; 28-40.

M Marin, Louis: *La Critique du discours*. Summer 1978; 34-46.
Melodramatic Imagination, The, see Rosbottom, Ronald C.
Mimesis Conflictiva, see Morón-Arroyo, Ciriaco.

N Neale-Silva, Eduardo: *César Vallejo en su Fase trílica*. Winter 1978; 16-27.
"No-Man's-Land: On Walter Benjamin's 'Destructive Character,'" see Wohlfarth, Irving.

O Octavio Paz: *Poesía y poética*, see Santí, Enrico Mario.
"Oedipus and Laius' Many Murderers," see Goodhart, Sandor.
"Origin of Geometry, IV," see Serres, Michel.

P Phillips, Rachel: *The Poetic Modes of Octavio Paz*. Winter 1978; 28-40.
Poetic Modes of Octavio Paz, The, see Santí, Enrico Mario.
Polylogues, see Féral, Josette.
"Psychotic Structure and Girard's Doubles," see Oughourlian, Jean-Michel and Lefort, Guy.

Q *Qui a peur de la philosophie*, see Fynsk, Christopher I.

R *Raid on the Articulate*, see McKenna, Andrew J.
Romantic Sublime, The, see Christensen, Jerome C.

S *S/Z*, see Johnson, Barbara.
Secular Scripture, The, see Gans, Eric.
Speculum de l'autre femme, see Féral, Josette.
Spiritus Mundi, see Gans, Eric.
"Supersession and the Subject: A Reconsideration of Stanley Fish's 'Affective Stylistics,'" Fall 1978; 60-71.

T "Textología y Metáfrasis," see Deredita, John F.

V Vallejo, Cesar; see Deredita, John F.
Van Ghent, Dorothy, The English Novel: Form and Function. Fall 1978; 72-83.
Violence and the Sacred, see White, Hayden; Lacoue Labarthe, Philippe; Girard, René.

W "'* water writes always in * plural,'" see Paz, Octavio.